#### C.P. & Berar Education Society's College Tulsibag, Mahal, Nagpur

#### CAREER ORIENTED ADD ON CERTIFICATE COURSE:

CREATIVE WRITING (60 Hrs)

(01/08/2024 to 06/09/2024)

#### Report

The Department of English has organized Add on Certificate Course in Creative Writing (60 Hrs). The course is conducted from 1<sup>St</sup> August to 6<sup>th</sup> September 2024. Inauguration of this program is done in the presence of Principal, Dr. Arvinda Joshi and Vice Principal, Dr. Jitendra Mahajan on 30 <sup>st</sup> July 2024. For this Course registration process is completed by filling forms with student's details. Whatsapp Group and Google classroom are formed to join the students in the course.

Final Examination is taken on 18<sup>th</sup> September 2024. The course involved Live Class Session, Online Exam and Feedback. Around 34 students participated in the Add on Certificate Course. 27 students were successful for getting certificates. Dr. Rupali Bhave is the co-ordinator of this course and is being carried out under the guidance of Head of the Department of English, Dr. Arvind Sovani. Valedictory program is celebrated in the presence of H.O.D, English, Dr. Arvind Sovani, Dr. Rashmi Paraskar, Dr. Rupali Bhave and Prof. Priti Meshram on 13<sup>th</sup> September 2024 at 11.00 a.m.

This course has achieved a grand success with student's participation.

COURSE COORDINATOR
Dr. Rupali S. Bhave

#### Permission letter for Career oriented Add on Certificate Course in Creative Writing

To

The Principal

C.P and Berar College

Tulsi Bag Mahal Nagpur

Subject: - Asking for permission to conduct Career Oriented Add on certificate Course in creative writing (60 Hrs)

Respected Sir,

The Department of English has decided to conduct Career Oriented Add On Certificate Course in Creative Writing (60 Hrs) from 1st August 2024 to 6th September 2024 at 10.a.m till 12.00 p.m. So on behalf of Department of English and as a Course Co-ordinator I, Dr. Rupali Shankarrao Bhave am asking for your permission to conduct this course. I have assured that you will promote and permit us to go ahead.

Kindly grant permission for this Course.

Thank you

Yours sincerely

Dr. Rupali S. Bhave

**Course Co-ordinator** 

Dr. Rupali S.Bhave.

C.P & Berar College

Tulsi Bag Mahal, Nagpur

Principak

Dr. Arvinda Joshi

C.P & Berar College

Tulsi Bag Mahal, Nagpur

# C.P & BERAR COLLEGE TULSI BAG MAHAL, NAGPUR

#### NOTICE

All the students are hereby informed that the Department of English is organizing an 'Add on Certificate Course in Creative Writing' (60 hrs) from 1<sup>st</sup> August to 31<sup>st</sup> August at 10.00 a.m. Students may enroll their names with filling registration form and submit to Dr. Rupali Bhave. Certificates will be provided after submitting Final feedback form. Avail yourself of this course. Your active participation is expected.

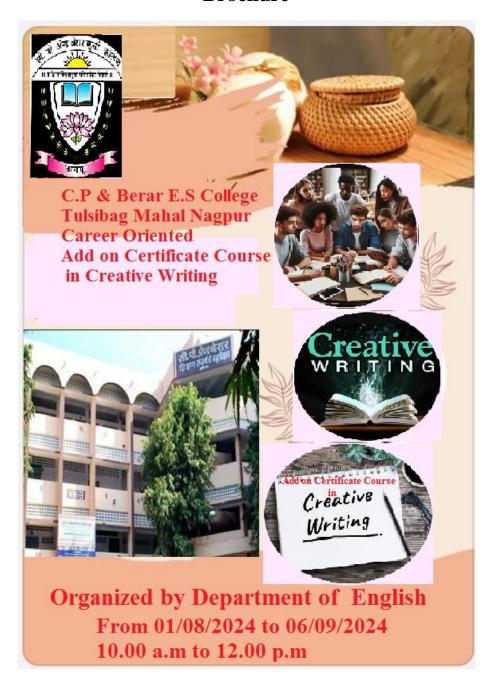
Kindly register yourself to get the benefit of this course.

Offi. Principal C. P. & Berar E.S. College Nagpur

87. F. Mida

C.P & Berar College, Nagpur Offi, Principal C. P. & Berar E.S. College Nagpur

# Career Oriented Add on Certificate Course in Creative Writing Brochure



# Add on Certificate Course in Creative Writing (60 Hrs)

#### **Time Table**

Sr. No	Date	1 <sup>st</sup> Lecture	2 <sup>nd</sup> Lecture
1	01/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
2	02/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
3	03/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
4	05/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
5	06/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
6	07/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
7	08/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
8	09/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
9	10/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
10	12/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
11	13/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
12	14/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
13	16/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
14	17/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
15	19/08/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
16	20/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
17	21/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
18	22/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
19	23/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
20	24/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
21	26/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m

22	27/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
23	28/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
24	29/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
25	30/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
26	31/8/2024	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
27	02/09/24	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
28	04/09/24	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
29	05/09/24	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m
30	06/09/24	10.00 a.m to 11.00 a.m	11.00 a.m to 12.00 p.m

#### C.P. & Berar College Tulsibag Mahal, Nagpur

# Add on Certificate Course in Creative Writing Syllabus

#### Course Objectives:-

- 1. To know the students about the ideas related to creative writing.
- 2. To understand the principles of creative writing.
- 3. To acquire the knowledge of new trends of content writing
- 4. To explain the traditional forms of creative writing

#### **Program Outcomes-**

#### Students will be able to:-

- 1. Seek employment in various creative fields
- 2. Make innovative use of content writing.
- 3. To make advertisement and news writing.
- 4. To avoid plagiarism and improve the quality of original work.
- 5. To write blogs and report.

#### **Unit 1:- Basics of Creative writing:**

- \* Meaning and significance of Creative Writing
- \* Genres of creative writing: Poetry, Fiction, Non-Fiction, drama and other forms.
- \* Research for Creative Form

#### **Unit 2:- Elements of Creative Writing:**

- \* Plot, Setting, Character, Dialogue, Point of view
- \* Grammar and Structure of Language
- \* Proof reading and editing
- \* Plagiarism
- \* Digital writing

#### **Unit 3:- Traditional forms of Creative Writing**

- \* Essay
- \* Fiction and Non-Fiction
- \* Advertisement Writing

\* Report Writing

#### **Unit 4:- New Trends of Content Writing**

- \* Web Content Writing
- \* Blog Writing
- \* News Report Writing
- \* Review Writing
- \* Email writing

# C.P & Berar College Tulsibag Mahal Nagpur Add On Certificate Course in Creative Writing (60Hrs) Course Objectives and Program Outcomes

#### Course Objectives:-

- \* To know the students about the ideas related to creative writing.
- \* To understand the principles of creative writing.
- \* To acquire the knowledge of new trends of content writing
- \* To explain the traditional forms of creative writing.

#### **Program Outcomes:-**

#### Students will be able to:-

Seek employment in various creative fields
Make innovative use of content writing.
To make advertisement and news writing.
To avoid plagiarism and improve the quality of original work.
To write blogs and report.

# Links of the Course

Sr.No	Link Name	Links
1	Whatsapp Group	https://chat.whatsapp.com/l136UECPrT44hH230m6tX0
	Link	
2	Google Classroom	https://classroom.google.com/c/NzA3MjU5MzY1NTg5?
		cjc=yiaehql
3	Online	https://docs.google.com/forms/d/e/1FAlpQLScLmQF9K
	Examination Link	1xWGp2Zt00GV7aV2L0SHALn0WKPi8xwJ1N8E0BDsQ/v
		iewform?usp=pp_url
4	Final Feedback	https://docs.google.com/forms/d/e/1FAlpQLSfRdv8tZxl
	Form Link	OjeG8WK78P_459YLUhYqBj6c5eXAa_LGVMtK0ZQ/viewf
		orm?usp=pp_url

# **Add on Certificate Course in Creative Writing**

# **List of Registered Students**

Sr.	Name of Participants	Class	Adm	Mobile No&
No			. No.	Email Id
1	Abhilasha Dinesh Rewatkar	B.A.I	01	86007 55286
				abhilasharewat@gmail.com
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# C.P & Berar College, Tulsibag Mahal, Nagpur

#### **Add On Certificate Course 2024-25**

#### **Creative Writing**

# **Question Paper**

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Max Marks: - 100 Time: - 1 Hour

#### Answer all questions. Each Question Carries 2 Marks

- 1. What are the elements of creative writing?
  - a) Character, setting and language.
  - b) Plot, structure and action.
  - c) Issues, narration, dialogue and style.
  - d) All the above.
- 2. What is the main purpose of creative writing?
  - a) To entertain
  - b) To inform
  - c) To persuade
  - d) To express personal feelings
- 3. At what writing stage is a student when they give their work a final check for accuracy?
  - a) Drafting
  - b) Peer-evaluation
  - c) Proofreading

d) Brainstorming	
4. Bloggers write good personal works of fiction.	
a) True	
b) False	
c) Both	
d) None	
5. Technical Writing is a form of creative writing	
a) True	
b) False	
c) Both	
d) None	
6. What is the primary goal of content writing?	
a) To entertain the audience with creative stories	
b) To increase search engine rankings	
c) To provide valuable information and engage the audience	
d) To promote products and services aggressively	
7. Why is it important to maintain originality in content writing?	
a) To avoid plagiarism and maintain credibility	
b) To make the content longer	
c) To confuse the audience	
d) To use other people's work without permission	
8. What is the correct order of a basic content writing process?	

a) Editing, writing, proofreading, research	
b) Research, writing, editing, proofreading	
c) Proofreading, research, editing, writing	
d) writing, research, proofreading, editing	
9. What is blogging?	
a) Creating photographic content	
b) Publishing a video/audio content on web	
c) Publish written content on a website	
d) All of these	
10. What is a blog?	
a) A website with content updating from time to time	
b) A static website	
c) A website to display company details	
d) None of these	
11. Which of these is a type of blogging?	
a) Podcasts	
b) Vlog	
c) Insta Blog	
d) All of these	
12. Plagiarism is a/an	
a) Offence	
b) Review	
c) Agreement	

d)	Writing
13	is the main part of an essay.
a)	introductory paragraph
b)	concluding paragraph
c)	body paragraph
d)	background information
14. Bl	og is a short form of
a) Blo	gger
b) Blo	g log
c) Blo	g post
d) We	blog
15. W	hich of the following is not a branch of creative writing?
a) Ess	ay
b) The	esis
c) Poe	try
d) Fict	tion
16. Cr	eative writing is a way to
a) Ver	nt your emotion
b) Cre	ate literary masterpieces
c) Wa	ste time
d) No	ne of these
17. Cr	eative writing is writing that tries to share
a) Fac	ts

b) History
c) Human Experience
d) Other famous writers
18. Which of the following is an example of creative writing?
a) A biography
b) A research paper
c) A play
d) A news article
19. What is the most important ingredient in Creative Writing?
a) True stories
b) Autobiographies
c) Imagination
d) Jokes
20. The purpose of creative writing is to arouse their imagination and emotion.
a) WRITERS'
b) READERS'
c) EDITORS'
d) STUDENTS'
21. Creative writing is an excellent career choice for those who desire to start a career in writing.
a) THOUSANDS OF JOB
b) CREATIVE FREEDOM
c) NO TELECOMMUTING
d) INSPIRING

22. What does SEO stand for in content writing?	
a) Social Engagement Optimization	
b) Search Engine Optimization	
c) Sharing Exciting Offers	
d) Superb Editorial Output	
23. All of these are types of essays, except?	
a) Narrative Essay	
b) Personal Essay	
c) Argumentative Essay	
d) Descriptive Essay	
24. The introductory paragraph of an essay requires the topic, thesis and	
a) Main ideas	
b) Supporting details	
c) Both	
d) None of these	
25. An essay is a	
a) Song with a novel or a story	
b) Poem that has multiple stanzas	
c) Some kind of writing that has organized paragraphs.	
d) Some kind of writing that requires research	
26. Which of the following is a crucial aspect of content writing to attract readers?	
a) Using complex language and jargon	
b) Using short and boring headlines	

	c) Crafting compelling and attention grabbing headlines
	d) Avoiding any call to action
	27. The fastest growing medium of advertising is
í	a) Television
1	b) Radio
(	c) Internet
(	d) Newspaper
	28. Which among the following is under the print form of advertising?
ä	a) Newspaper
1	b) Radio
(	c) Internet websites
(	d) None
2	29. Which among the following is under the new media form of advertising?
í	a) Television
1	b) Radio
(	c) Magazines
(	d) Cell Phones
3	30. The report is always written in manner.
	a) Data biased manner
	b) Horizontal manner
	c) Sequential manner
	d) None of the above
	31. Report writing should always be done in

a) Active voice
b) Passive voice
c) Direct speech
d) All of the above
32. What is the purpose of proofreading a report?
a) To check for errors in grammar and spelling
b) To add more information
c) To change the main findings
d) To delete unnecessary sections
33. What is the main purpose of the body paragraphs in a report?
a) To introduce the topic
b) To provide detailed information and analysis
c) To offer recommendations
d) To summarize the key findings
34. Why is it important to use clear and concise language in a report?
a) To confuse the reader
b) To make the report longer
c) To ensure clarity and understanding
d) To hide information from the reader
35. What is "Vlog"?
a) Video Login
b) Video Blog
c) Log of bog activity

d) None of the above
36. What type of media helps advertisers demonstrate the benefits of using a particular product
and can bring life and energy to an advertiser's message?
a) Broadcast media
b) Interactive media
c) Print media
d) Support media
37. Blogs allow users to maintain their own
a) Websites
b) Link
c) Behavior
d) Society
38. A series of recorded audio episodes to which audience can subscribe is known
a) VOIP
b) Vodcast
c) Podcast
d) Band wagon
39. Which of the following includes digital audio files?
a) Webcasting
b) Podcasting
c) Phishing
d) None
40. What is the most effective way of closing an email?

a) With a social message
b) With a clear and actionable message
c) Repeating the subject line
d) With a proverb
41. The tone of your emails should be
a) Very aggressive
b) It can be rude if it is not a client.
c) Bossy and rude if you are writing to junior colleagues
d) Polite and assertive
42. The primary purpose of literature review is to facilitate detailed background of
a) Present Studies
b) Previous studies
c) Future Studies
d) None of these
43. What is a function of a literature review?
a) To demonstrate that you can use the internet
b) To provide reliable research findings
c) To identify a research problem
d) To provide a theoretical background to the study
44. A literature review helps to
a) Bring clarity and focus to a research problem
b) Improve the research methodology
c) Broaden your knowledge base in your research area

- d) All of the above
- 45. Which element is crucial for effective storytelling in online content?
- a) Providing only factual information
- b) Incorporating emotional engagement and narratives and relatable narratives
- c) Including a chronological sequence of events
- d) Using Jargons and technical terms for authenticity
- 46. How do bloggers typically promote their content?
- a) By keeping the blog private and not sharing it with anyone
- b) By sharing the blog link only on personal social Media Profiles
- c) By using social media, email newsletters, and guest posting
- d) By avoiding any form of promotion to maintain authenticity
- 47. What is primary purpose of a persuasive subject line in an email?
- a) To confuse recipients
- b) To convey entire message
- c) To encourage recipients to open the email
- d) To provide detailed information
- 48. How can credibility be established in digital writing?
- a) Verifying information from credible sources
- b) Using based and unreliable sources
- c) Sensationalizing for attention
- d) Omitting references for a cleaner presentation
- 49. What is the purpose of integrating visuals into digital writing?
- a) To distract reader from the main content

b)	To overwhelm the audience with exercise information											
c)	None of above											
d)	Adapting visuals to suit the preferences and specifications of each platform											
50	50. What is the purpose of a blog comment section?											
a)	) To engage readers and allow them to share their thoughts and feedback											
b)	To display advertisements											
c)	To showcase the blog author's personal opinions											
d)	To embed multimedia content in a blog											
	Add on Certificate Course 2024-25											
	Answer Keys											
1.	All the above.											
2.	To entertain											
3.	Proofreading											
4.	False											
5.	False											
6.	To provide valuable information and engage the audience											
7.	7. To avoid plagiarism and maintain credibility											
8.	8. Research, writing, editing, proofreading											
9.	All of these											
10	O. A website with content updating from time to time											
1	1. All of these											

- 12. Offence 13 body paragraph 14. Weblog 15. Thesis 16. Vent your emotion 17. Human Experience 18. A news article
- 19. Autobiographies
- 20. READERS'
- 21. CREATIVE FREEDOM
- 22. Search Engine Optimization
- 23 Personal Essay
- 24. Main ideas
- 25. Some kind of writing that has organized paragraphs.
- 26. Crafting compelling and attention grabbing headlines
- 27. Internet
- 28. Newspaper
- 29. Cell Phones
- 30. Sequential manner
- 31. Passive voice
- 32. To check for errors in grammar and spelling
- 33. To provide detailed information and analysis

34. To ensure clarity and understanding
35. Video Blog
36. Broadcast media
37. Websites
38. Podcast
39. Podcasting
40. With a clear and actionable message
41. Polite and assertive
42. Previous studies
43. To provide a theoretical background to the study
44. All of the above
45. Including a chronological sequence of events
46. By using social media, email newsletters, and guest posting
47. To encourage recipients to open the email
48. Verifying information from credible sources
49. Adapting visuals to suit the preferences and specifications of each platform
50. To engage readers and allow them to share their thoughts and feedback

# C.P.& Berar College, Tulsibag Mahal, Nagpur

# **Add on Certificate Course in Creative Writing**

#### **Result Sheet**

Sr.	Name of Participants	Max.	Obtained	Percentage	Result
No		Marks	Marks		
1	Abhilasha Dinesh Rewatkar	100	84	84%	Pass
2	Aditya Ashok Adikane	100	98	98%	Pass
3	Aditya R. Gudpalliwar	100	88	88%	Pass
4	Anjali Ganvir	100	Ab	Ab	Fail
5	Ankita Khandale	100	84	84%	Pass
6	Atya Sheikh	100	86	86%	Pass
7	Ayush Neti	100	94	94%	Pass
8	Avinash Talande	100	90	90%	Pass
9	Ashwini Meshram	100	Ab	Ab	Fail
10	Bhavesh Hivrale	100	96	96%	Pass
11	Darshan Gavhane	100	78	78%	Pass
12	Harshad S. Chandimeshram	100	Ab	Ab	Fail
13	Harshal Lanjewar	100	74	74%	Pass
14	Indrajit Ghutake	100	100	100%	Pass
15	Ishita Balpande	100	82	82%	Pass
16	Kashish A. Jugnake	100	98	98%	Pass
17	Lokesh A. Thakre	100	Ab	Ab	Fail
18	Lokesh B. Umredkar	100	98	98%	Pass
19	Payal Pounikar	100	84	84%	Pass
20	Prachi Baban Parate	100	100	100%	Pass

21	Prachi Lokhande	100	78	78%	Pass
22	Pranjali R. Mahajan	100	Ab	Ab	Fail
23	Pratiksha Vasudev Dhurve	100	86	86%	Pass
24	Rajnish C. Patle	100	96	96%	Pass
25	Ranu S. Lanjewar	100	82	82%	Pass
26	Riya D. Nibre	100	84	84%	Pass
27	Rushabh Kamble	100	80	80%	Pass
28	Sejal Bawane	100	82	82%	Pass
29	Shital Bodkhe	100	100	100%	Pass
30	Shweta Masram	100	96	96%	Pass
31	Siddhi Chaudhari	100	92	92%	Pass
32	Trisha G. Hanskar	100	Ab	Ab	Fail
33	Yash Paunikar	100	74	74%	Pass
34	Vijaya S.BHujade	100	Ab	Ab	Fail

# **Add on Certificate Course in Creative Writing**

#### Attendance

# $1^{st}$ Lecture (10.00 a.m to 11.00 a.m)

Sr.	Name of Participants	1/8/24	2/8/24	3/8/24	5/8/24	6/8/24	7/8/24	8/8/24	9/8/24	10/8/24	12/8/24	13/8/24	14/8/24	16/8/24	17/8/24	19/8/24
No																
1	Abhilasha Dinesh Rewatkar	P	p	P	p	p	p	p	p	p	p	p	p	P	P	P
2	Aditya Ashok Adikane	A	A	p	p	p	p	p	A	A	p	p	p	P	p	p
3	Aditya R. Gudpalliwar	A	A	p	p	p	p	p	A	A		p	p	P	p	A
4	Anjali Ganvir	p	p	P	A	A	A	A	p	p	p	A	A	A	A	A
5	Ankita Khandale	p	p	p	p	p	p	p	p	p	p	p	p	P	P	p
6	Atya Sheikh	p	p	p	p	p	p	p	p	p	p	p	p	p	p	P
7	Ayush Neti	p	p	p	p	p	p	p	p	p	p	p	p	P	p	P
8	Avinash Talande	p	p	p	p	p	p	p	p	p	p	p	p	P	P	P
9	Ashwini Meshram	p	p	p	p	p	p	p	p	p	p	p	p	P	p	P
10	Bhavesh Hivrale	p	p	p	p	p	p	p	p	p	p	p	p	P	p	P

11	Darshan Gavhane	p	p	A	p	p	p	p	p	p	p	p	p	P	p	P
12	Harshad S.	p	p	P	p	p	p	p	p	p	p	p	p	P	p	P
	Chandimeshram															
13	Harshal Lanjewar	p	p	p	p	p	p	p	p	p	p	p	p	P	p	P
14	Indrajit Ghutake	p	A	A	p	p	p	p	p	p	p	p	A	P	p	P
15	Ishita Balpande	p	p	p	A	A	p	A	p	p	p	A	p		p	P
16	Kashish A. Jugnake	p	p	p	p	p	p	p	p	p	p	p	p	P	p	P
17	Lokesh A. Thakre	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
18	Lokesh B. Umredkar	A	A	A	p	p	A	A	A	A	A	A	p	P	p	A
19	Payal Pounikar	p	p	P	A	A	A	A	p	p	p	A	A	A	p	P
20	Prachi Baban Parate	p	p	p	p	p	A	p	p	p	p	p	p	P	A	A
21	Prachi Lokhande	p	p	p	p	P	p	p	p	p	p	p	P	P	P	P
22	Pranjali R. Mahajan	p	p	p	p	p	p	p	p	p	P	p	p	P	p	P
23	Pratiksha Vasudev Dhurve	p	p	p	A	A	A	A	p	p	P	A	A	A	p	P
24	Rajnish C. Patle	p	p	p	p	p	p	p	p	p	p	p	p	P	p	P
25	Ranu S. Lanjewar	p	p	p	p	p	p	p	p	p	p	p	p	P	p	P
26	Riya D. Nibre	p	p	p	p	p	p	p	p	p	p	p	p	P	p	P
27	Rushabh Kamble	p	p	A	p	p	p	p	p	p	p	p	p	P	A	P
	•				•	•										

28	Sejal Bawane	p	p	p	p	p	p	p	p	p	p	p	p	P	P	P
29	Shital Bodkhe	p	p	A	p	p	p	p	p	p	p	p	p	P	A	P
30	Shweta Masram	p	p	A	A	A	A	A	p	p	p	p	p	A	A	A
31	Siddhi Chaudhari	p	p	p	p	p	p	p	p	p	p	p	p	P	p	P
32	Trisha G. Hanskar	p	p	p	A	A	A	A	p	p	p	A	A	A	A	A
33	Yash Paunikar	A	A	p	p	p	p	p	A	A	A	p	p	P	p	P
34	Vijaya S.BHujade	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

# **Add on Certificate Course in Creative Writing**

#### Attendance

# 1<sup>st</sup> Lecture (10.00 a.m to 11.00 a.m)

Sr.	Name of	20/8/24	21/8/24	22/8/24	23/8/24	24/8/24	26/8/24	27/8/24	28/8/24	29/8/24	30/8/24	31/8/24	2/9/24	4/9/24	5/9/24	6/9/24
No	Participants															
1	Abhilasha Dinesh Rewatkar	p	p	p	p	P	P	P	P	P	P	P	P	P	P	P
2	Aditya Ashok Adikane	p	p	p	p	P	P	P	P	A	A	p	p	p	p	p
3	Aditya R. Gudpalliwar	p	p	A	p	p	A	P	A	A	A	A	p	A	A	A
4	Anjali Ganvir	A	A	A	A	A	A	A	p	p	p	p	A	p	p	p
5	Ankita Khandale	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
6	Atya Sheikh	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
7	Ayush P. Neti	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
8	Avinash Talande	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P

9	Ashwini	p	A	p	p	p	p	P	P	P	P	P	P	P	P	P
	Meshram															
10	Bhavesh Hivrale	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
11	Darshan Gavhane	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
12	Harshad S. Chandimeshram	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
13	Harshal Lanjewar	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
14	Indrajit Ghutake		p	p		p	p	P				p	P	p	p	p
15	Ishita Balpande	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
16	Kashish A. Jugnake	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
17	Lokesh A. Thakre	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
18	Lokesh B. Umredkar	A	A	A	A	A	A	P	P	A	A	A	P	p	p	p
19	Payal Pounikar	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
20	Prachi Baban Parate	A	A	A	A	A	A	A	A	p	p		P	p	p	p
21	Prachi Lokhande	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P

22	Pranjali R.	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
	Mahajan															
23	Pratiksha	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
	Vasudev Dhurve															
24	Rajnish C. Patle	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
25	Ranu S.	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
	Lanjewar															
26	Riya D. Nibre	p	p	p	p	p	p	P	P	P	P	P	P	P	P	P
27	Rushabh Kamble	p	p	p	p	p	p	A	A	p	p	A	P	p	p	p
28	Sejal Bawane	p	p	p	p	p	p	p	p	p	p	p	P	p	p	p
29	Shital Bodkhe	p	p	p	p	A	p	A	A	p	p	p	P	p	p	p
30	Shweta Masram	A	A	A	A	A	A	A	A	p	p		P	p	p	p
31	Siddhi Chaudhari	p	p	p	p	p	p	p	p	p	p	p	P	p	p	p
32	Trisha G.	A	A	A	A	A	A	A	p	p	p	p	P	p	p	p
	Hanskar															
33	Yash Paunikar	p	p	p	p	p	p	p	p	A	A	p	P	p	p	p
34	Vijaya	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	S.BHujade															

# **Add on Certificate Course in Creative Writing**

#### Attendance

# $2^{nd}$ Lecture (11.00 a.m to 12.00 p.m)

Sr.No	Name of Participants	1/8/24	2/8/24	3/8/24	5/8/24	6/8/24	7/8/24	8/8/24	9/8/24	10/8/24	12/8/24	13/8/24	14/8/24	16/8/24	17/8/24	19/8/24
1	Abhilasha Dinesh	P	p	P	p	p	p	p	p	p	p	p	P	P	P	p
	Rewatkar															
2	Aditya Ashok Adikane	A	A	p	p	p	p	p	A	A	p	p	P	P	P	p
3	Aditya R. Gudpalliwar	A	A	p	p	p	p	A	A	A		p	P	P	A	A
4	Anjali Ganvir	p	p	A	A	A	A	A	p	p	p	A	A	A	P	A
5	Ankita Khandale	p	p	p	p	p	p	p	p	p	p	p	P	P	P	p
6	Atya Sheikh	p	p	p	p	p	p	p	p	p	p	p	P	P	P	p
7	Ayush Neti	p	p	p	p	p	p	p	p	p	p	p	P	P	P	p
8	Avinash Talande	p	p	p	p	p	p	p	p	p	p	p	P	P	P	p
9	Ashwini Meshram	p	p	p	p	p	p	p	p	p	p	p	P	P	P	p
10	Bhavesh Hivrale	p	p	p	p	p	p	p	p	p	p	p	P	P	P	p
11	Darshan Gavhane	p	p	p	p	p	p	p	p	p	p	p	P	P	P	p

12	Harshad S.	p	p	P	p	p	p	p	p	p	p	p	P	P	P	p
	Chandimeshram															
13	Harshal Lanjewar	p	p	p	p	p	p	p	p	p	p	p	P	P	P	p
14	Indrajit Ghutake	p	A	p	p	A	p	p	p	p	p	p	A	P	P	p
15	Ishita Balpande	p	p	A	A	p	p	A	p	p	p	A	P		P	p
16	Kashish A. Jugnake	p	p	p	p	p	p	p	p	p	p	p	P	P	P	p
17	Lokesh A. Thakre	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
18	Lokesh B. Umredkar	A	A	p	p	A	A	p	A	A	A	p	P	P	A	A
19	Payal Pounikar	p	p	A	A	p	A	A	p	p	p	A	A	A	P	p
20	Prachi Baban Parate	p	p	p	p	p	P	p	p	p	p	p	P	P		
21	Prachi Lokhande	p	p	p	p	p	P	p	p	p	p	p	P	P	p	p
22	Pranjali R. Mahajan	p	p	p	p	p	P	p	p	p	p	p	P	P	p	p
23	Pratiksha Vasudev	p	p	A	A	p	A	A	p	p	p	A	A	A	p	p
	Dhurve															
24	Rajnish C. Patle	p	p	p	p	p	P	p	p	p	p	p	P	P	p	p
25	Ranu S. Lanjewar	p	p	p	p	p	P	p	p	p	p	P	P	P	p	p
26	Riya D. Nibre	p	p	p	p	p	P	p	p	p	p	p	P	P	p	p
27	Rushabh Kamble	p	p	p	p	A	P		p	p	p	p	P	P	p	p
28	Sejal Bawane	p	p	p	p	p	P	p	p	p	p	p	P	P	p	p

29	Shital Bodkhe	p	p	p	p	A	P	p	p	p	p	p	P	P	A	p
30	Shweta Masram	p	p	A	A	A	A	A	p	p	p	A	A	A	A	A
31	Siddhi Chaudhari	p	p	p	p	p	P	p	p	p	p	p	P	P	p	p
32	Trisha G. Hanskar	p	p	A	A	A	A	A	p	p	p	A	A	A	p	A
33	Yash Paunikar	A	A	p	p	p	P	p	A	A	A	p	P	P	A	p
34	Vijaya S.BHujade	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

## C.P & Berar College Tulsi Bag Nagpur

## **Add on Certificate Course in Creative Writing**

## Attendance

## $2^{nd}$ Lecture (11.00 a.m to 12.00 p.m)

Sr.No	Name of	20/8/24	21/8/24	22/8/24	23/8/24	24/8/24	26/8/24	27/8/24	28/8/24	29/8/24	30/8/24	31/8/24	2/9/24	4/9/24	5/9/24	6/9/24
	Participants															
1	Abhilasha	p	p	p	p	P	P	P	P	P	P	P	P	P	P	P
	Dinesh															
	Rewatkar															
2	Aditya Ashok	p	p	p	p	P	P	P	A	A	A	A	A	p	p	p
	Adikane															
3	Aditya R.	p	A	p	p	A	A	A	A	A	A	A	A	A	A	p
	Gudpalliwar															
4	Anjali Ganvir	A	A	A	A	A	A	p	p	p	p	p	p	p	P	A
5	Ankita	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Khandale															
6	Atya Sheikh	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P

7	Ayush P. Neti	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
8	Avinash	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Talande															
9	Ashwini	A	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Meshram															
10	Bhavesh	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Hivrale															
11	Darshan	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Gavhane															
12	Harshad S.	p	p	p	p	p	p	p	P	P	P	P	P	P	P	p
	Chandimeshram															
13	Harshal	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Lanjewar															
14	Indrajit	p	p	A	A	p	p	p	A	A	A	A	p	p	p	p
	Ghutake															
15	Ishita P.	p	p	p	p	p	p	p	P	P	P	P	P	P	P	
	Balpande															
16	Kashish A.	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Jugnake															

17	Lokesh A.	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	Thakre															
18	Lokesh B.	A	A	A	A	A	A	A	A	A	A	A	p	p	p	p
	Umredkar															
19	Payal S.	p	p	p	p	p	p	p	P	P	P	P	P	P	P	A
	Pounikar															
20	Prachi Baban	A	A	A	A	A	A	A	p	p	p	p	p	p	p	A
	Parate															
21	Prachi	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Lokhande															
22	Pranjali R.	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Mahajan															
23	Pratiksha	p	p	p	p	p	p	p	P	P	P	P	P	P	P	A
	Vasudev															
	Dhurve															
24	Rajnish C. Patle	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
25	Ranu S.	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P
	Lanjewar															
26	Riya D. Nibre	p	p	p	p	p	p	p	P	P	P	P	P	P	P	P

27	Rushabh	p	p	p	p	p	p	A	p	p	p	p	p	p	p	p
	Kamble															
28	Sejal Bawane	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p
29	Shital Bodkhe	p	p	p	p	p	p	A	p	p	p	p	p	p	p	p
30	Shweta Masram	A	A	A	A	A	A	A	p	p	p	p	p	p	p	
31	Siddhi	p	p	p	p	p	p	p	p	p	p	p	p	p	p	p
	Chaudhari															
32	Trisha G.	A	A	A	A	A	A	p	p	p	p	p	p	p	p	A
	Hanskar															
33	Yash Paunikar	p	p	p	p	p	p	p	p	A	A	A	p	p	p	p
34	Vijaya	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	S.BHujade															

## C.P & Berar College Tulsi Bag Nagpur

## Add on Certificate Course in Creative Writing (60 Hrs)

Geo Tag Photos

## 30/07/24 (Inauguration of course)





03/08/24







## 10/08/24



16/08/24



17/08/24



13/08/24



16/08/24



17/08/24



## 19/08/24



## 20/08/24



## 20/08/24



### 21/08/24



### 21/08/24



### 22/08/24



## 23/08/24 Visit to English Department



24/08/24



### 23/08/24



23/08/24



26/08/24















### 06/09/24







### 13/09/24



18/09/24 (Exam)



## C.P. & Berar College, Tulsibag Mahal, Nagpur

## **Add On Certificate Course in Creative Writing**

#### Certificates







#### **Bhavesh Hivrale**



#### **Darshan Gavhane**



#### Harshal Lanjewar



#### **Indrajit Ghutake**



#### Ishita Balpande







## Payal Paunikar



#### **Prachi Parate**



#### Lokesh Umredkar



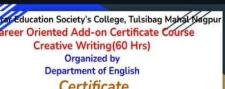
### **Prachi Lokhande**



#### **Pratiksha Dhurve**









Ranu Lanjewar

### Riya Nibre



#### **Rushabh Kamble**



## Sejal Bawane



#### **Shital Bodkhe**



# Shweta Masram



#### Siddhi Chaudhari



#### Yash Paunikar

