

## Self Help Group and Handicraft Exhibition cum Sale Field Visit by Home-Economics Department

**Date:** 22/02/2024

**Name of College:** C.P. & Berar College, Nagpur

**Course:** Home-economics B.A. 2<sup>nd</sup> Semester (B.A.1<sup>st</sup> year)

**Exhibition Name:** Mahalaxmi Saras Empowering Women Exhibition 2024

**Location:** Reshimbag Ground

### PERMISSION LETTER

To,  
The Principal,  
C.P. & Berar College,  
Nagpur

Subject: Permission for B.A. 1<sup>st</sup> year Home economics students Visit to Mahalaxmi Saras Women Empowerment 2024 Exhibition.

Respected Sir,

I am writing to request permission for a group of students from the Home economics B.A. 1<sup>st</sup> Semester (1st year) to visit the Mahalaxmi Saras Women Empowerment 2024 Exhibition at Reshimbag Ground on 22/02/2024 from 11:00 am to 1:00 pm. This visit is an integral part of our course syllabus.

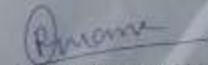
We believe that this visit will be a valuable enrichment opportunity for our students, complementing their classroom learning and enhancing their understanding of skill development. We kindly request your permission to allow the aforementioned students to attend this educational field visit.

Thanking you!

Date: 22/02/2024

Nagpur

Sincerely,



Prerana Ratnaparkhi

Home economics Department

Permitted  
-Prerana  
22/02/24

# **Report on Self Help Group and Handicraft Exhibition cum Sale Field Visit by Home-Economics Students**

## **Introduction:**

This report details an educational field visit undertaken by a group of 30 students of B.A. 1<sup>st</sup> year from the department of Home economics to Mahalaxami Saras Empowering Women Exhibition 2024 a Self Help Group and Handicraft Exhibition cum Sale, held on 22/02/2024 at Reshimbag Ground. This exhibition showcased the work of various self-help groups (SHGs) engaged in handicraft production. This visit aimed to provide students with firsthand experience of the entrepreneurial activities of Self Help Groups (SHGs) and their role in promoting handicraft traditions and empowering women.

- The exhibition showcased a diverse range of handicrafts, including Adivasi traditional painting art. Each stall represented a different SHG, highlighting their unique skills and cultural heritage.
- Students interacted with SHG members, learning about their stories, challenges, and achievements. They observed the production process of various handicrafts and gained insights into the intricate skills involved. Students witnessed the importance of marketing and sales strategies for the economic sustainability of SHGs.

## **Learning Outcomes:**

- Students gained a deeper appreciation for the cultural significance and economic value of handicrafts.
- They understood the challenges faced by SHGs and the importance of their work in empowering women and preserving traditional skills.
- The visit fostered an awareness of social entrepreneurship and the potential of community-based initiatives to achieve sustainable development.
- Students also developed their communication and interpersonal skills through interaction with SHG members and fellow students.

## Conclusion:

The field visit to the Self Help Group and Handicraft Exhibition cum Sale proved to be a valuable learning experience for students. It provided them with a unique opportunity to connect with their community, observe cultural practices, and understand the importance of empowering women through entrepreneurship. This experience will undoubtedly contribute to their personal and professional development.

## LIST OF THE STUDENTS

C.P. & Bazar College, Nagpur  
Home economics Department  
Mahatma Jyoti Basu Empowering Women 2024  
Handicraft Exhibition-cum-Sale  
Dt. 22/02/2024  
List of B.A. 1<sup>st</sup> year Students

SRL NO.	ADMIN NO.	NAME OF THE STUDENTS	SIGNATURE
1		Sandhya P. Shirsalkar	<i>[Signature]</i>
2		Shital D. Ingole	<i>[Signature]</i>
3		Krishna A. Nigam	<i>[Signature]</i>
4		Neha A. Bhanu	<i>[Signature]</i>
5		Seemabai C. Tambe	<i>[Signature]</i>
6		Preethi V. Khatke	<i>[Signature]</i>
7	1801	Vaishnavi C. Thakare	<i>[Signature]</i>
8	1815	Jyoti A. Patil	<i>[Signature]</i>
9	1864	Prachi C. Purohit	<i>[Signature]</i>
10		Neel S. Sathare	<i>[Signature]</i>
11		Shreya V. Wadgaonkar	<i>[Signature]</i>
12	1802	Trishna C. Chitambar	<i>[Signature]</i>
13	2608	Jyoti A. Chitambar	<i>[Signature]</i>
14		Prachi A. Chitambar	<i>[Signature]</i>
15		Prachi V. Chitambar	<i>[Signature]</i>
16	2426	Shreya S. Joshi	<i>[Signature]</i>
17	2415	Neha V. Patil	<i>[Signature]</i>
18		Prachi D. Patil	<i>[Signature]</i>
19		Prachi D. Patil	<i>[Signature]</i>

C.P. & Bazar College, Nagpur  
Home economics Department  
Mahatma Jyoti Basu Empowering Women 2024  
Handicraft Exhibition-cum-Sale  
Dt. 22/02/2024  
List of B.A. 1<sup>st</sup> year Students

SRL NO.	ADMIN NO.	NAME OF THE STUDENTS	SIGNATURE
20	1827	Prachi D. Chitambar	<i>[Signature]</i>
21	1849	Prachi P. Chitambar	<i>[Signature]</i>
22		Khushi Chitambar	<i>[Signature]</i>
23	5216	Khushi Chitambar	<i>[Signature]</i>
24	3408	Prachi Chitambar	<i>[Signature]</i>
25	3418	Prachi Chitambar	<i>[Signature]</i>
26	3207	Prachi Chitambar	<i>[Signature]</i>
27	2606	Prachi Chitambar	<i>[Signature]</i>
28	3616	Prachi Chitambar	<i>[Signature]</i>
29	1865	Prachi Chitambar	<i>[Signature]</i>
30	2452	Prachi Chitambar	<i>[Signature]</i>

## Feedback form report

Students enjoyed exploring the diverse range of handicrafts, especially paintings, sculptures, and textile works. While they appreciated the information shared by the artists, some felt certain items were overpriced. Beyond the visual appeal, the exhibition offered valuable knowledge. Students learned about different types of handicrafts, the benefits of self-help groups, and the dedication and resilience of the artists. They felt the exhibition could benefit from expanding its space and showcasing the works of more artists. However, the students craved more! The exposure to various crafts sparked an interest in exploring their own creativity. Some even expressed a wish to join self-help groups in the future. While the students enjoyed the experience, they suggested some improvements. Expanding the exhibition space and inviting more artists would create a richer and more diverse experience. Despite these suggestions, they wholeheartedly recommend this exhibition to other students, highlighting its value in teaching them about the importance of handicrafts and self-help groups, the dedication and talent of artists, and the power of self-employment.

Feedback form with handwritten responses in Hindi. The form includes sections for personal details (Name, Class, Roll No., Date), and four numbered questions regarding the exhibition experience and suggestions for improvement.

**नाम:** सुदीप कुमार झा  
**कक्षा:** X  
**रोल नं.:** 1234  
**दिनांक:** 2024-07-20

**प्रश्न 1:** प्रदर्शनी कौनसे चीजें सबसे अच्छी लगीं?  
पेंटिंग, कढ़ी, बुनाई

**प्रश्न 2:** प्रदर्शनी देखने के बाद आपकी क्या प्रतिक्रिया हुई?  
मुझे बहुत अच्छा लगा। मैंने बहुत सी चीजें सीखीं।

**प्रश्न 3:** प्रदर्शनी में और किसे शामिल किया जा सकता है?  
अधिक कलाकारों को आमंत्रित किया जा सकता है।

**प्रश्न 4:** प्रदर्शनी को और बेहतर बनाने के लिए आपकी सुझावें क्या हैं?  
प्रदर्शनी को बड़ा कर दिया जा सकता है। अधिक कलाकारों को आमंत्रित किया जा सकता है।

Continuation of the handwritten feedback form. It contains the remaining numbered questions and their answers in Hindi.

**प्रश्न 5:** प्रदर्शनी को और बेहतर बनाने के लिए आपकी सुझावें क्या हैं?  
प्रदर्शनी को बड़ा कर दिया जा सकता है। अधिक कलाकारों को आमंत्रित किया जा सकता है।

**प्रश्न 6:** प्रदर्शनी देखने के बाद आपकी क्या प्रतिक्रिया हुई?  
मुझे बहुत अच्छा लगा। मैंने बहुत सी चीजें सीखीं।

**प्रश्न 7:** प्रदर्शनी में और किसे शामिल किया जा सकता है?  
अधिक कलाकारों को आमंत्रित किया जा सकता है।

**प्रश्न 8:** प्रदर्शनी को और बेहतर बनाने के लिए आपकी सुझावें क्या हैं?  
प्रदर्शनी को बड़ा कर दिया जा सकता है। अधिक कलाकारों को आमंत्रित किया जा सकता है।

**प्रश्न 9:** प्रदर्शनी देखने के बाद आपकी क्या प्रतिक्रिया हुई?  
मुझे बहुत अच्छा लगा। मैंने बहुत सी चीजें सीखीं।

**प्रश्न 10:** प्रदर्शनी में और किसे शामिल किया जा सकता है?  
अधिक कलाकारों को आमंत्रित किया जा सकता है।

**प्रश्न 11:** प्रदर्शनी को और बेहतर बनाने के लिए आपकी सुझावें क्या हैं?  
प्रदर्शनी को बड़ा कर दिया जा सकता है। अधिक कलाकारों को आमंत्रित किया जा सकता है।

# PHOTO GALLERY

