

To, The Principal, C.P. & Berar College, Nagpur.

Subject :-Permission to conduct 5 days Skill Development Painting Workshop collaboration with Pidilite Fevicryl, Nagpur on 1st to 5th April 2024.

Respected Sir,

As per the planning of our department for the session 2023-24 plan to organize 5 days Skill Development Painting Workshop collaboration with Pdilite Fevicryl, Branch, Nagpur on 1^{st} to 5^{th} April 2024.

Kindly permit and oblige me Thanking you,

Trainer : Mrs. Trupti Sahare (Trainer, Pidilite Fevicryl branch, Nagpur)

Time : At 10:00 am

Dt: 28th March 2024 Nagpur

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Prerana Ratnaparkhi Deptt. of Home Economics C.P.& Berar College, Nagpur

permitted 2mil Principal

C. P. & Berat E. S. College NAGPUR.

Student Notice

सी. पी. ॲण्ड बेरार महाविद्यालय, नागपूर गृहअर्थशास्त्र विभाग सूचना R. 30/04/2024 महाविद्यालयातील सर्व विद्यार्थिनींना सुचित करण्यात येते कि, दि. 0१/०४/२०२४ ते ०५/०४/२०२४ या कालावधीत संकाळी 09.30 ते 11.30 या वेळात Pidilite Fevicryl Painting workshop चे आयोजन करण्यात आलेले आहे. बी.ए.भाग 1 च्या विद्यार्थ्यांनी प्रशिक्षणाचा लाभ घ्यावा. त्यांनी आपली नावे गृहअर्थशास्त्र विभाग प्रमुख प्रा. प्रेरणा रत्नपारखी यांच्याकडे नेांदवावी. भाग घेणाऱ्या सर्व प्रशिक्षणार्थीना प्रमाणपत्र (Certificate)देण्यात येईल. आदेशानुसार

Report of the Painting Workshop organized by the Department of Home Economics at C.P. & Berar College:

Painting Workshop: Skill Development Programme

Organized by: Department of Home Economics, C.P. & Berar College

In Collaboration with: Pidilite Favicryl

Dates: April 1st - 5th, 2024

Venue: Department of Home Economics, C.P. & Berar College

Trainer: Mrs. Trupti Bhoyar

42 girl students were participated.

Day-wise Report:

Day 1: April 1st, 2024 - Varli Art Painting

The Painting Workshop, organized by the Home Economics Department, began on April 1st, 2024. Dr. Joshi, the Principal, inaugurated the workshop. Dr. Dongarwar, the IQAC coordinator, was also present. Mrs. Trupti Bhoyar, the esteemed trainer, introduced the workshop and its objectives. She highlighted the importance of traditional Indian art forms. The focus of the first day was on Varli Art, a tribal art from Maharashtra. Mrs. Bhoyar demonstrated the art using simple shapes and lines. Participants were provided with materials like paper, brushes, and colors. They practiced creating basic Varli motifs under the guidance of the trainer.

Day 2 & 3 April 2nd & 3rd 2024 - Mandala Art Painting & Tie & Dye The second day focused on Mandala Art, a form of meditative art with intricate geometric patterns. Mrs. Bhoyar explained the significance of Mandalas and their spiritual and cultural importance. She demonstrated various techniques for creating Mandalas, including using compasses, stencils, and freehand drawing.

Participants experimented with different colors and patterns to create their own unique Mandalas. Mrs. Bhoyar explained the various techniques of tie and dye, such as knotting, folding, and pleating fabric to create unique patterns. Participants experimented with different techniques and colors to create colorful and artistic fabric designs.

Day 4: April 4th , 2024 - Maheshwari Painting

- The third day introduced participants to Maheshwari Painting, a traditional art form from Madhya Pradesh, known for its vibrant colors and intricate floral designs.
- Mrs. Bhoyar demonstrated the characteristic style of Maheshwari painting, emphasizing the use of bold colors and fine brushwork.
- Participants practiced creating floral motifs and borders using the techniques demonstrated by the trainer.

Day 5: April 5th, 2024 - Exhibition and Conclusion

The valedictory function of the Painting Workshop was held in the Home Economics Department. The highlight of the event was an exhibition showcasing the remarkable artwork created by the students throughout the week. This included stunning Varli paintings, mesmerizing Mandalas, vibrant Maheshwari paintings, and creative tie-dye creations. The exhibition was open to all students and faculty members of the college, who were amazed by the talent displayed. Respected Dr. Joshi, the Principal, congratulated all the students for their incredible work and wished them the very best in their future endeavors. Mrs. Bhoyar, the esteemed trainer, provided individual feedback and encouragement to each participant. The workshop concluded with the distribution of certificates of participation to all the talented artists. The workshop introductory speech by prof. Ratnaparkhi (HoD home economics Department), vote of thanks by Miss Kalyani (students of 3rd sem) and functions compairing by Miss Ashwini (students of 3rd sem)

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List of the Students

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मामन सी.पी. महाव महोदश / मा जामण्या ज्ञां भार पेण्याज्ञ	एन्ड वेशर महाविद्यात . नागपूर होदया, दिवद्यालयातील खासीस गरी साव संदिगी काल ज	गुप्रके मा नूमी आपल्या नहाविद्या हे.	वन, नहान, पह

Feedback form

१. विद्यार्थ्यांचे नाव:Reshma D. Qu'au२. वर्ग:B. A. 5th Sem२. वर्ग:B. A. 5th Sem२. रोव नंबर:
 ३. रोल नंबर : अ. मोबाईल क्रमांक : <u>QQ70782315</u> ५. स्वाक्षरी: <u>Q. Qurav</u> प्रश्न १. "Painting Workshop" विषयीची माहिती तुम्हाला कुठून मिळाली ? अ. महाविद्यालयातून २.मिल मैतिणी कडून ३.इतर प्रश्न २. खालील विधानांशी आपण सहमत आहत किंवा अंसहमत आहात हे त्या विधाना सामीरील अं गोल करून मूचित करा.
 अ. मोबाईल क्रमांक: <u>99707823 5</u> ५. स्वाक्षरी: <u>२. 9</u>4000/ प्रक्ष १. "Painting Workshop" विषयीची माहिती तुम्हाला कुटून मिळाली ? प्रक्ष १. "Painting Workshop" विषयीची माहिती तुम्हाला कुटून मिळाली ? प्रक्ष १. खालील विधानाद्दात २.मित्र मैतिणी कडून ३.इतर प्रक्ष २. खालील विधानाधी आपण सहमत आहत किंवा असहमत आहात हे त्या विधाना सामोरील अं गोल करून सूचित करा. विधान किंधान करात विधान केंग्रे पहम्ही ताही आहे क करा विधान कर्यात देगारे आहे पह के किंवा असहमत आहात हे त्या विधाना सामोरील अं गोल करून सूचित करा. वार्त्रील किंधान विधान येगारे आहे व राहमत आहे रहन के होने आहे क करा किंधान करने सूचित करा.
५. स्वाक्षरी: प्रि. २. २. २. २. २. २. २. २. २. २. २. २. २.
प्रश्न १. "Painting Workshop" विषयीची माहिती तुम्हाला कुछून भिळाली ?
महाविद्यालयातून २.मित्र मैतिणी कडून ३.इतर प्रश्न २. खालील विधानाशी आपण सहमत आहत किंवा असहमत आहात हे त्या विधाना सामोरील अं गोल करून सूचित करा. अनु तमा तिधान खप वास्त तहम्ब शह वोर्कशोप मध्ये शिकविष्यात थेणारे आर्ट २ तमण्यामाठी खुप वास्त उपयोगावे होते. ३ २
प्रश्न २. खालील विधानाशी आपण सहमत आहत किंवा असहमत आहात हे त्या विधाना सामोरील अं गोल करून मूचित करा. बन्द्र विधान कुप आस्त सहमत हो-ही ¹ की असहमत कमा क तहमत आहे शोक विष्यात येणारे आर्ट २ बोर्कशोप मध्ये शिक विष्यात येणाऱ्या २ बोर्कशोप मध्ये शिक विष्यात येणाऱ्या २ बोर्कशोप मध्ये शिक विष्यात येणाऱ्या २ बोर्कशोप मध्ये शिक विष्यात येणाऱ्या
 तोर्कशोभ मध्ये शिकविष्यात येणारे आर्ट ५ 🔗 ३ २ तुमच्यानाटी खूप जास्त उपयोगाने होते. तोर्वशोप मध्ये शिकविण्यात वेणाऱ्या तोर्वशोप मध्ये शिकविण्यात वेणाऱ्या
 वोर्वशोप मध्ये शिकविण्यात येणाऱ्या ४ २
 Mandala art, Maheshwari Painting शिकविण्यासाठी लागणारे माहित्य सहज मिळणारे होते
 साहार प्रदेश Workshop मध्ये शिकविण्यात आलेले सर्व Painting Art शिकविण्यात्ती गद्धत अतिशय सोपी आणि घरी करण्यातारखी
५. या चोकंशोप मुळे तुम्हाला नवीन Painting Art शिवण्याचिषत्री व त्यासाठी लागणाऱ्या साहित्याविषयी माहिती मिठाली
इ. ५ दिवस भेण्यात वेणाऱ्या था workshop ५ 🕢 ३ २
माही बेळ बोग्य होता

पक्ष ५ . या workshop विषयी भाषते प्रवेतिक पर जा.

-मूध स्वीकता तीला दिलावला मुझा कार्य जिल्लोप न्यींक स्वीक सार्ट संरग्न दे दारापुर स्वीकीत के पुरे देन्सीफ सामेव कार्यकर हिर्द्यमन व्यक्ति

Feedback form report

The Painting Workshop, organized by the Home Economics Department, was a resounding success. A feedback form was distributed to all participants at the conclusion of the workshop. Participants learned various techniques in Varli Art, Mandala Art, Maheshwari Painting, and Tie and Dye. Mrs. Trupti Bhoyar, the esteemed trainer, effectively guided students through each art form, fostering a positive and engaging learning environment. 80% Participants appreciated the diverse content and the opportunity to explore their creativity. Positive feedback highlighted the clarity of instructions, the quality of materials, and the overall organization of the workshop. 100% Participants found the content interesting and informative. Suggestions for improvement included more time for individual practice and exploring a wider range of materials. Participants consistently praised Mrs. Trupti Bhoyar's teaching methods, her patience, and her ability to make the learning experience enjoyable. The workshop successfully achieved its objectives, providing students with valuable artistic skills and a memorable learning experience. The Department of Home Economics will carefully consider the suggestions for improvement to enhance future workshops.

Prinama

E. S. College

Photo gallery



Day 1 – Inaugural Function of Painting Workshop

Day -2 Students busy in Mandala Art Painting



Day 3 & 4 - Mrs. Trupti Bhoyar interacting with students while workshop



Day 5 – Exhibition of Students Made Painting



Day 5 - Valedictory Function of Painting workshop



Video Gallery

Day 1

Inaugural Function of Painting Workshop

You tube Link

https://youtu.be/fdU1ng6f4bo?si=THCrXum3D91rH-cZ

Day 2, 3, & 4

Painting Workshop

You tube Link

https://youtu.be/pXXFkuCM5iM?si=UkKuD_rtWCMwG

Day 5

Valedictory Function of Painting Workshop

You tube Link

https://youtu.be/ITW0R_TPIwc?si=i69Uvo27Ca34CzVO

Certificate











