



C. P. & Berar Education Society's College, Nagpur

Story Narration Workshop

SESSION 2025-26

Brief Report

Spectrum of Romantic Literature

The Department of English, C.P. & Berar E.S. College organized a 7-Day Workshop on Story Narration and Creative Communication Skills for B.A. and B.Com students from 02/02/2026 to 08/02/2026. The workshop culminated in a Final Performance and Valedictory Programme on 09/02/2026 in the college seminar hall.

The programme was graced by the presence of Principal Dr. Ajay Kulkarni, Vice-Principal Dr. Jitendra Mahajan, and other faculty members of the college.

The workshop was coordinated by Dr. Arvind Sovani HoD, and Department of English, who planned, organized, and supervised all sessions of the programme. The valedictory function and daily proceedings were effectively compared (anchored) by Asst. Prof. Malvika Kshirsagar, Department of English.

The main objective of the programme was to develop student's dramatic skills, self-expression, confidence, and communication abilities. Students were introduced to the fundamentals of drama such as dialogue delivery, voice modulation, body language, and stage performance. The programme emphasized the role of drama in enhancing creativity and personality development.

The sessions were interactive and activity-based, encouraging maximum student participation. Students actively engaged in various dramatic exercises and performances conducted through the virtual mode.

The final performances held on 09/02/2026 were evaluated by distinguished external judges:

- Guest Faculty Professor Dr. Amol Mendhe, P.W.S. College, Nagpur.
- Professor Dr. Manjushri Sardeshpande, R.S. Mundle Dharampeth Arts & Commerce College, Nagpur.

Their expert evaluation and constructive feedback added academic value and credibility to the programme.

A total of **14 students actively participated** in the Story Narration Workshop. The participants narrated stories from English literature, moral tales, inspirational narratives, and creative storytelling themes. Each student demonstrated narration skills through proper voice modulation, expression, gestures, and audience engagement, making the programme lively and interactive.

At the end of the programme, Dr. Rupali Bhave Madam, Assistant Professor, English Department, delivered the vote of thanks and expressed gratitude to all participants, faculty members, and organizers for making the activity successful.

Awards and Winners:

After the performances, a **prize distribution ceremony** was conducted to appreciate the outstanding participants.

- **First Prize** was awarded to **Neha Kushwah** for her excellent narration and confident presentation.
- **Second Prize** was secured by **Abhilasha Rewatkar** for her expressive storytelling and clarity of delivery.
- **Third Prize** was awarded to **Aditi Dhakate** for her engaging narration and effective communication skills.

The activity provided a valuable platform for experiential learning, helping students overcome stage fear and improve public speaking abilities. Overall, the Story Narration Activity proved to be a successful and enriching academic initiative that contributed to the holistic development of students and encouraged literary appreciation.

Permission Letter

To,
The Principal,
C.P. & Berar College,
Tulsibagh, Nagpur

Subject: Permission Request for 7-Day Story Narration Workshop

Respected Sir,

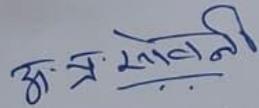
I respectfully request your permission to organize a **7-Day Story Narration Workshop** for the students from **02/02/2026 to 09/02/2026** at the **College Seminar Hall**.

The objective of this workshop is to enhance student's communication skills, creativity, confidence, and literary understanding through storytelling and narration activities. The workshop aims to develop students' speaking abilities, expressive skills, and appreciation of literature while encouraging active participation in academic and co-curricular activities.

The programme will be conducted in a systematic and disciplined manner while strictly following all institutional rules and regulations. This workshop will be highly beneficial for students' personality development and language proficiency.

I kindly request you to grant permission to conduct the above-mentioned workshop.

Thanking you.



Dr. Arvind Sovani
(Programme Coordinator)
Hod. Department of English

Permission Granted



Dr. Ajay Kulkarni
Principal
C.P. & Berar E.S.College Nagpur

Notice

C.P. & Berar Education Society's College, Nagpur

Tulsibagh, Mahal, Nagpur.

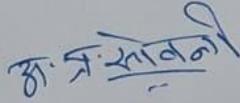
STUDENTS NOTICE

All students are hereby informed that the Department of English is organizing a **7-Day Story Narration Workshop** from **02/02/2026** to **09/02/2026** at the **College Seminar Hall**.

The workshop aims to enhance students' communication skills, creativity, confidence, and storytelling abilities through interactive narration activities and practice sessions. Students are encouraged to participate actively and improve their speaking and expressive skills.

Duration: 02 February 2026 to 09 February 2026
Time: 10:00 AM to 12:00 Noon
Venue: College Seminar Hall

For further details, contact the undersigned.



Dr. Arvind Sovani
(Programme Coordinator)
Hod. Department of English



Dr. Ajay Kulkarni
Principal
C.P. & Berar E.S.College Nagpur

Brochure

C.P. & BERAR E.S.COLLEGE, NAGPUR

DEPARTMENT OF ENGLISH PRESENTS

SPECTRUM OF ROMANTIC LITERATURE

DATE

09/02/2026

TIMING

10.00 AM TO 12.00 NOON

Objectives of the Workshop

- To enhance storytelling and narration skills among students.
- To develop effective communication and public speaking abilities.
- To build stage confidence and presentation skills.
- To foster creativity and language fluency.

Invitation Letter



"न हि ज्ञानेन सदृशं पवित्रमिह विद्यते"

OFFICE OF THE PRINCIPAL

C. P. & BERAR EDUCATION SOCIETY'S COLLEGE

TULSIBAG, MAHAL, NAGPUR-440 032.

☎: 0712 - 2722329, Fax : 0712 - 2722329

☎: M.C.V.C : 2738513, MBA : RAVINAGAR 2540149, DASR : 2731931

E-mail : info@cpberar.co.in, Web Site : www.cpberar.co.in

Estd. 1960



Ref. No.

01/CPBC/2026

Date :

09/02/2026

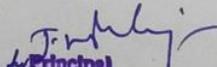
प्रति,
डॉ. अमोल मेंडे,
प्रोफेसर,
इंग्लिश विभाग,
पी. डब्ल्यू. एस. महाविद्यालय,
नागपूर -

विषय: आमंत्रण पत्र

मा.महोदय,

सी.पी. अँड बेरार महाविद्यालयाच्या इंग्लिश विभागातर्फे दिनांक 9 फेब्रुवारी 2026 ला सकाळी 10.00 वाजता "Spectrum of Romantic Literature" . या सात दिवसीय वर्कशॉप चा समारोप असून या प्रसंगी विद्यार्थ्यांच्या सादरीकरणाची स्पर्धा देखील आयोजित करण्यात आलेली आहे.

उपरोल्लेखित कार्यक्रमाचे प्रमुख पाहुणे व जज म्हणून आम्ही आपणास सत्तेह आमंत्रित करित आहोत. तरी कृपया आमंत्रण स्वीकारावे ही विनंती.


Principal
C. P. & Berar E. S. College
NAGPUR.

Invitation Letter



"न हि ज्ञानेन सदृशं पवित्रमिह विद्यते"

OFFICE OF THE PRINCIPAL

C. P. & BERAR EDUCATION SOCIETY'S COLLEGE

TULSIBAG, MAHAL, NAGPUR-440 032.

☎: 0712 - 2722329, Fax : 0712 - 2722329

☎: M.C.V.C : 2738513, MBA : RAVINAGAR 2540149, DASR : 2731931

E-mail : info@cpberar.co.in, Web Site : www.cpberar.co.in

Estd. 1960



Ref. No. 01 CPBC/2026

Date: 09/02/2026

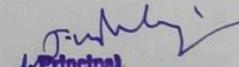
प्रति,
डॉ. मंजुश्री सरदेशपांडे,
प्रोफेसर व विभाग प्रमुख,
इंग्लिश विभाग,
नागपूर

विषय: आमंत्रण पत्र

मा.महोदया,

सी.पी. अँड बेरार महाविद्यालयाच्या इंग्लिश विभागातर्फे दिनांक 9 फेब्रुवारी 2026 ला सकाळी 10.00 वाजता "Spectrum of Romantic Literature" . या सात दिवसीय वर्कशॉप चा समारोप असून या प्रसंगी विद्यार्थ्यांच्या सादरीकरणाची स्पर्धा देखील आयोजित करण्यात आलेली आहे.

उपरोल्लेखित कार्यक्रमाचे प्रमुख पाहुणे व जज म्हणून आम्ही आपणास सत्तेह आमंत्रित करित आहोत. तरी कृपया आमंत्रण स्वीकारावे ही विनंती.


Principal
C. P. & Berar E. S. College
NAGPUR.

Judgement Sheet

C.P. & Berar E.S. College, Nagpur

Department of English

Spectrum of Romantic Literature

Sr. No.	Name	Marks
1	✓ Aditi Dhakate - Wuthering Ht	36 - III
2	✓ Neha Kushwah - Chandalika	44 - II
3	✓ Amruta Bansod - Titanic	
4	✓ Ajay Sakhatkar - Shadi Me Jarur Ana	29
5	✓ Sarita Gawde - The Vow	32
6	✓ Sairat - Ekta Admane	38
7	✓ Bang Bang - Abhilasha Rewatkar	40
8	✓ Dixhita Parate - Last Ride	36
9	✓ Vidhi Bhongade - Chokher Bali →	39
10	✓ Aplya माणसाचे गाणे अंजली सहापायले	32 <i>Manushi</i>
11	✓ The Guide - Mahi Shindekar	41
12	✓ The Gift of Magi - Tanaya Hirulkar	30
13	✓ La Bela Dame - Abhilasha Rewatkar	40 - II
14	✓ Devdas - Jyoti Bisen	37

Banking
Strawberry
Subya *Prem ki Katha* *19* *article* -
Lord *Ride together*
Fail 2 alone
who succeed -
If music is the first of life is not a bud of
love, Play on -
Shakespeare - *it is as*
blowing *Beltsfield* -
signature
09/02/2026.
(Dr. Anand D. Mandke)
2/4/26

Judgement Sheet

C.P. & Berar E.S. College, Nagpur

Department of English

Spectrum of Romantic Literature

<u>Sr. No.</u>	<u>Name</u>	<u>Marks</u>
<u>1</u>	Aditi Dhakate - Wuthering Ht	38
<u>2</u>	Neha Kushwah - Chandalika	40
<u>3</u>	Amruta Bansod - Titanic	-
<u>4</u>	Ajay Sakhatkar - Shadi Me Jarur Ana	28
<u>5</u>	Sarita Gawde - The Vow	30
<u>6</u>	Sairat - Ekta Admane	33
<u>7</u>	Bang Bang - Abhilasha Rewatkar	34
<u>8</u>	Dixhita Parate - Last Ride	35
<u>9</u>	Vidhi Bhongade - Chokher Bali	34½
<u>10</u>	Aplya माणसाचे गाणे अंजली सहापायले	40
<u>11</u>	The Guide - Mahi Shindekar	39
<u>12</u>	The Gift of Magi - Tanaya Hirulkar	32
<u>13</u>	La Bela Dame - Abhilasha Rewatkar	45
<u>14</u>	Devdas - Jyoti Bisen	29

15

Kartik Moundekar

42 . Marg
thi

signature

09/02/2026.

(Dr. Anot B. Menche)

Marg
thi

Attendance sheet

Spectrum of Romantic Literature

Attendance Sheet

Sr.NO.	Name of Student	Mob.no.	Signature
1.	Dr. Milant Tipte	9371170089	
2.	Maya I. Dakala	9823633667	
3.	Dr. Deepali B. Mahadik	738775991	
4.	Vidya S. Bensele	9822204520	
5.	Ajay P. Salchunwar	7775915082	
6.	Dekshita Parate	8669592008	
7.	Anjali Sahapayke	8806592925	
8.	Lokesh Sahapayke	9699118532	
9.	Sanket Parate	8020545929	
10.	Pavan N. Thakur	7842575772	
11.	Jatin M. Ghubade	8983642609	
12.	Nayank Madu	7758001282	
13.	M ^o hil Pillwar	982217928	
14.	Jyoti Bisoi	8962626122	
15.	Ashilasha Rewatkar	8600755286	
16.	Neha Keshwaha	9570614804	
17.	mahi S. Shindekar	9860966196	
18.	Saritey Gawade		
19.	Aditi Dhakate	8492826548	
20.	Rahul S. Punt	8806427862	

it is my brother

DAY-01



Ekta Admane performing story narration practice during the rehearsal session.

DAY-02



Saurabh Khobragade practicing story narration during the rehearsal session.

DAY-03



Participant Mahi Shindekar actively performing in the practice session to enhance presentation skills.

DAY-04



Participant Jyoti Bisen actively rehearsing to improve performance skills.

DAY-05



Participant Kartik delivering his performance in the last rehearsal before the final presentation.

DAY-06



Aditi performing during the final practice session.

Day -07



Participant Sarita delivering her final rehearsal performance before the main event.



A formal welcome ceremony where Priti Meshram felicitated guest Dr. Amol Mendhe with a bouquet.



Dr. Manjushri Sardeshpande was warmly welcomed by Dr. Rupali Bhave at the beginning of the event.



Malvika Kshirsagar addressing the event and motivating students through her insightful speech.



Dr. Arvind Sovani delivered the introductory speech outlining the academic significance and learning outcomes of the session.



First Prize winner Neha Kushwah performing in the final round.



Second Prize winner Abhilasha performing during the event.



Aditi secured the Third Prize for her commendable performance.



A group photograph featuring esteemed guests, participants, and faculty members was taken to mark the successful completion of the event.

YouTube Link

<https://www.youtube.com/watch?v=wB-RrwBRKt0&t=8947s>

Outcomes

Outcomes of the Story Narration Activity

1. Students improved their **spoken English and communication skills** through active participation in storytelling.
2. The activity enhanced students' **confidence and stage presence**, helping them overcome hesitation and fear of public speaking.
3. Participants developed better **pronunciation, voice modulation, and expressive narration techniques**.
4. The workshop encouraged **creative thinking and imagination**, enabling students to present stories in an engaging manner.
5. Students gained a deeper **appreciation for literature and storytelling traditions**.
6. The activity promoted **active learning and experiential education** beyond classroom teaching.
7. Students improved their **listening skills and audience engagement abilities** by observing peer performances.