



C.P. & Berar Education Society's College, Nagpur

Dramatic Skills Workshop

SESSION 2025-26

Brief Report

Dramatic Skills Workshop

The Dramatic Skills Programme was organized for the students of B.A. and B.com at C.P. & Berar College. The programme was conducted from 25th November to 3rd December 2025 at 9:30 a.m. in the Virtual Classroom.

The programme was organized under the able guidance of Dr. Ajay Kulkarni, Principal, and Dr. Jitendra Mahajan, Vice-Principal, C.P. & Berar College. The programme was planned and coordinated by Dr. Arvind Sovani, Head, and Department of English.

The programme proceedings were smoothly compered by Ms. Priti Meshram, Assistant Professor of English, who effectively managed the flow of the sessions.

The programme concluded with student performances held on 03-12-2025. Before each enactment, Ms. Priti Meshram introduced and briefly explained the theme, literary background, and significance of every performance, which helped the audience, understand the context and appreciate the performances better.

The main objective of the programme was to develop student's dramatic skills, self-expression, confidence, and communication abilities. Students were introduced to the fundamentals of drama such as dialogue delivery, voice modulation, body language, and stage performance. The programme emphasized the role of drama in enhancing creativity and personality development.

The sessions were interactive and activity-based, encouraging maximum student participation. Students actively engaged in various dramatic exercises and performances conducted through the virtual mode.

The performances were evaluated by guest judges, Dr. Anil G. Dodewar, Head, Department of English, Mahila Mahavidyalaya, Nagpur, and Dr. Kapil Rambahadur Singhel, Head the Department of English Vasantao Naik Government Institute of Arts & Social Sciences, Nagpur.

The judges appreciated the confidence, interpretation, and expressive skills demonstrated by the students. After the performances, a prize distribution ceremony was conducted, during which the winners were awarded prizes. The ceremony encouraged students and motivated them to participate in cultural and literary activities in the future.

Permission Letter

To
The Principal,
C.P. & Berar College,
Tulsibagh, Nagpur

Subject: Permission for conducting Dramatic Skills Presentation

Respected Principal,

I respectfully request permission to conduct a *Dramatic Skills Presentation* for the students of our college on **Tuesday, 03 December 2025**, at **C.P. & Berar College**. The programme is proposed with the objective of enhancing students' theatrical abilities, stage confidence, dialogue delivery, and overall communication skills.

The presentation will include performances based on select scenes from classical and modern plays. This academic activity will help students develop creativity, teamwork, and a practical understanding of drama as a literary and performing art.

I assure you that the programme will be conducted in a disciplined manner under proper supervision, and all college rules and instructions will be strictly followed.

I kindly request you to grant permission for the same.

A.P.

Permission Granted

Thanking you.

Dr. A.P. Savani
(Dr. A.P. Savani)

Notice

C.P. & Berar Education Society's College, Nagpur

Tulsibagh, Mahal, Nagpur.

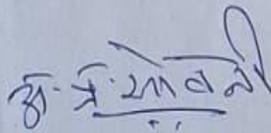
STUDENTS NOTICE

All students are hereby informed that the **Department of English** is organizing a **Dramatic Skills Presentation** on **Tuesday, 03 December 2025** at the **Virtual Classroom, C.P. & Berar College, Tulsibagh, Nagpur.**

The presentation aims to enhance students acting abilities, dialogue delivery, stage confidence, expression, and overall dramatic skills through practical performances.

Students are requested to be present on time and actively participate in the programme.

For further details, students may contact the undersigned.



Dr. Arvind Sovani
Co-ordinator
Head of Department
English



Dr. Ajay Kulkarni
Principal
C.P. & Berar College Nagpur.

Awards and Winners:

After the performances, a prize distribution ceremony was conducted. The winners of **the Dramatic Skills Presentation** were:

- First Prize: Neha (Solo)
- Second Prize: Jyoti and Abhilasha
- Third Prize: Mahi (Solo)

Details of Prize-Winning Performances:

Neha, who secured the First Prize, delivered a powerful performance of Nora from Henrik Ibsen's *A Doll's House*. Her enactment effectively portrayed Nora's emotional conflict and journey towards self-realization. Her command over dialogue delivery, expressive body language, and confident stage presence impressed both the judges and the audience.

The Second Prize was jointly awarded to Jyoti and Abhilasha for their enactment of William Shakespeare's *Romeo and Juliet*. Their performance reflected strong coordination, emotional intensity, and clarity of expression. The duo successfully captured the tragic essence of the play through effective voice modulation and expressive gestures.

The Third Prize was awarded to Mahi for her rendition of Hamlet's Soliloquy from William Shakespeare's *Hamlet*. Her performance demonstrated a deep understanding of the character's psychological conflict. The soliloquy was delivered with appropriate pauses, expressions, and tonal variations, making it impactful and engaging.

In addition, Avani performed the role of Portia from *The Merchant of Venice*. Deepali enacted the character of Viola from *Twelfth Night*. Saurabh portrayed Antonio from *Julius caesar*. Aditi and Sarita jointly performed the roles of Lady Macbeth and Macbeth from William Shakespeare's *Macbeth*. Each performance was introduced beforehand, enabling the audience to appreciate the dramatic context and literary significance.

The prize distribution ceremony motivated the students and encouraged active participation in cultural and literary activities.

Objectives of the Dramatic Skills Workshop

1. To develop students confidence and stage presence through dramatic performances.
2. To enhance communication skills, including voice modulation, articulation, and expression.
3. To improve students body language, facial expressions, and emotional expression.
4. To encourage creative thinking and imagination among students.
5. To introduce students to classical and modern English drama through performance.
6. To promote teamwork, coordination, and collaborative learning.
7. To help students overcome stage fear and hesitation.
8. To develop an appreciation for literature through performance-based learning.
9. To provide a platform for students to showcase their acting and interpretative skills.
10. To support student overall personality development.

Brochure

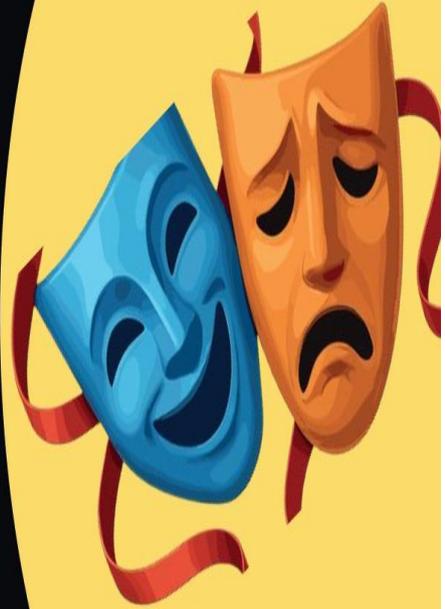


C.P. & Berar E.S. College, Nagpur

Department of English
Dramatic Skills
Workshop

Soliloquy, Monologue and Scene Presentation

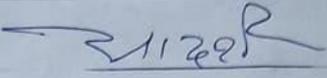
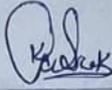
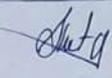
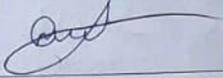
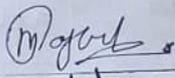
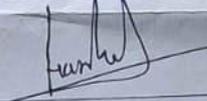
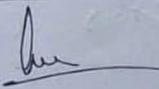
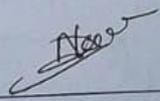
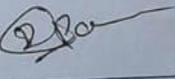
25th Nov. - 3rd Dec. 2025



Attendance sheet

No	Name	Sign
1.	Megha Surendra Pendam	Megha.
2.	Tejaswini Gajanan Chatter	Tejaswini
3.	Tamanna Shekhar Parate	Tamanna.
4.	Aditi Nandkishore Dhanvijay	Aditi
5.	Ashwini Purushottam Parate	Ashwini
6.	Ashok Suresh Madani	<u>Ashok</u>
7.	Sujal Talavde	<u>Sujal</u>
8.	Pawan Madani	<u>Pawan</u>
9.	Shrinikesh Esham	<u>Shrinikesh</u>
10.	Dharmendra Harami	<u>Dharmendra</u>
11.	Abhishek Gaikwad	<u>Abhishek</u>
12.	Jatin m Ghubade	J Ghubade
13.	Roshan Sonwane	<u>Roshan</u>
14.	Maheshwari Shiwankar	<u>Maheshwari</u>
15.	Ankita G. Kuvve	Ankita
16.	Darshana K Khurankar	<u>Darshana</u>

Attendance sheet

Sl. NO	Name	Sign
17)	Adarsh Deware	
18)	Anjali K. Jadhav	
19)	Shravani .R. Wankar	S.R. Wankar.
20)	Kasak .C. Naware	
21)	Shweta P. Masram	
22)	Akash P. Dhanmik	
23)	Nikhil R. Pillewar	
24)	Mojank .P. Kadu	
25)	Harshad .G. Manikar	
26)	Divyanshu Umredkar	
27)	Astha Kulkar	
28)	Dikshita Parate	
29)	Sanket Junde	

Attendance sheet

Attendance list (for Lecturers)		
Sr. No.	Name	Sign
1)	डा. दिपाली लालादेव मंडीक	DR. D. M. M.
2)	डा. लुनीता पांडे	Spunde
3)	डा. प्रज्ञा निनावे	Prin
4)	प्रा. विद्या वनसुळे	msv's
5)	प्रा. नयना वानखेडे	Spunde
6)	डा. राहुळ राऊत	R. Raout
7)	प्रा. सखंबती धारकर	Saxanti
8)	डा. स्वाती कागड	Swati B.
9)	डा. डॉ. देव्यामी आनंद आपटे	S. App
10)	डा. विखा जैन	Shikha
11)	डा. मृगशी कांबटेकर	M. Kamatekar
12)	डा. जया गौळतेकर	Jaya
13)	Dr. Reta V. Santakay	R. Santakay
14)	Maya Dabala	M. Dabala

Judgement sheet

C.P. & Berar E.S. College, Nagpur

Department of English

Dramatic Skills Presentation

Name	Marks/Grade (Out of 10)	
Avani (Portia) 6 7	06	
Mahi (Hamlet) 9	08	3
Deepali (Viola) 7 8	06	
Saurabh (Antony) 8	07	
Neha (Nora) 8+ 9+	10	1
Jyoti and Abhilasha (Romeo and Juliet) 10+	09	2
Aditi and Sarita (Lady Macbeth and Macbeth) ^x	07	

Anil

Judgement sheet

C.P. & Berar E.S. College, Nagpur

Department of English

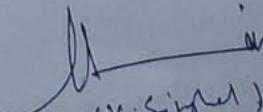
Dramatic Skills Presentation

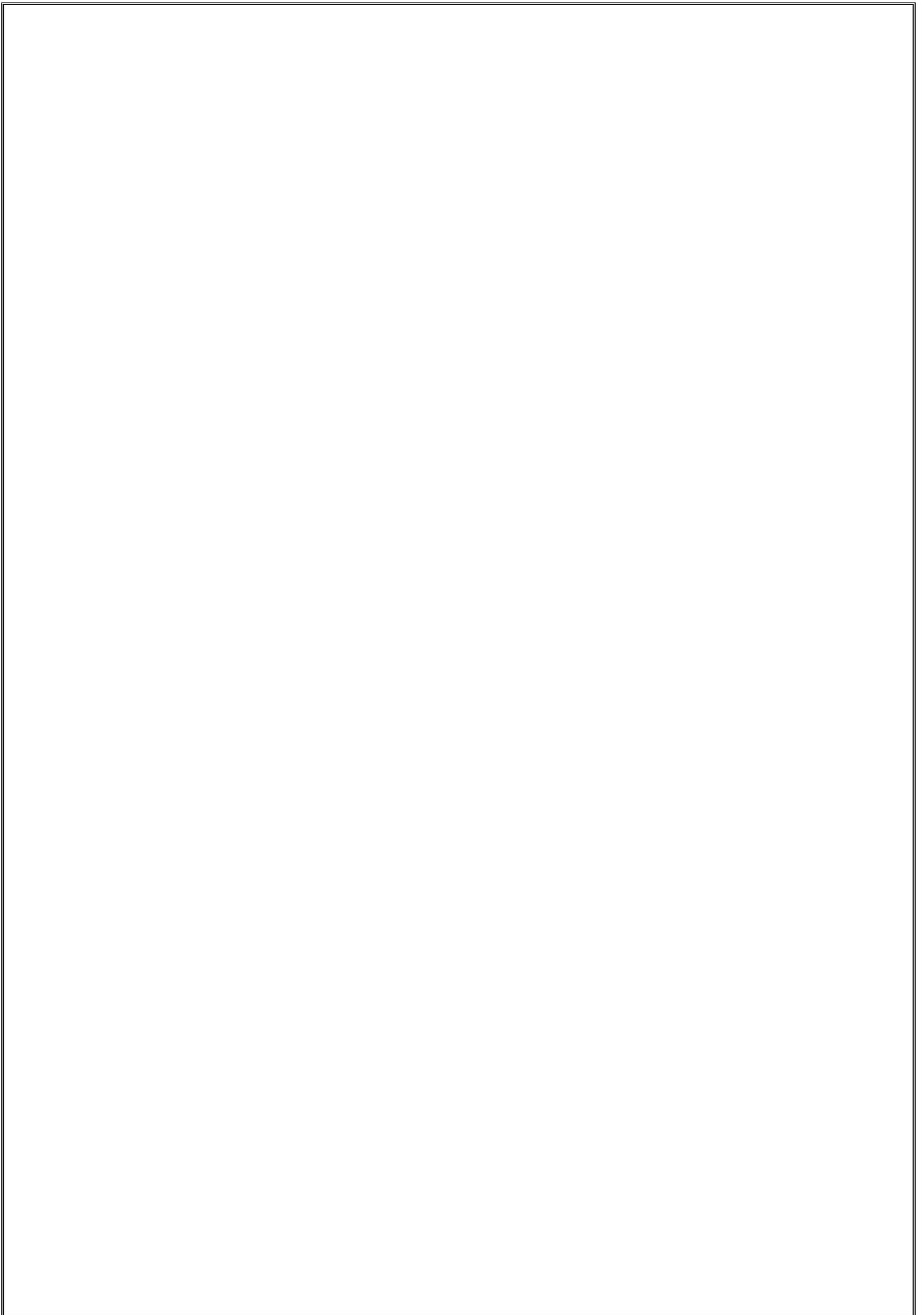
Name	Marks/Grade (Out of 10)
Avani (Portia) <i>Venice</i> ★	06
Mahi (Hamlet) ★★★★	08
Deepali (Viola) <i>12th Night</i> ★	06
Saurabh (Antony) <i>Julius Caesar</i> ★★	06
Neha (Nora) <i>Bells Hells</i> ★★★★★	10
Jyoti and Abhilasha (Romeo and Juliet) ★★★★★	09
Aditi and Sarita (Lady Macbeth and Macbeth) ★★★	-

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②


(10.5.2021)



DAY -01



Guidance session on Soliloquy and Dialogue conducted under the expert guidance of Dr. Arvind Sovani Sir and Malvika Madam.

DAY-02



The participants practiced and rehearsed their performances under the guidance of expert teachers.

DAY - 03



Participant Avani Mohite actively rehearsing dialogue performance under expert guidance.

DAY-04



Nagpur, Maharashtra, India 🇮🇳
758, Mangalwari, Mahal, Nagpur, Maharashtra 440032, India
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Monday, 01/12/2025 10:42 AM GMT +05:30

Confidence and expression — Mahi Shindekar performing beautifully.

DAY-05



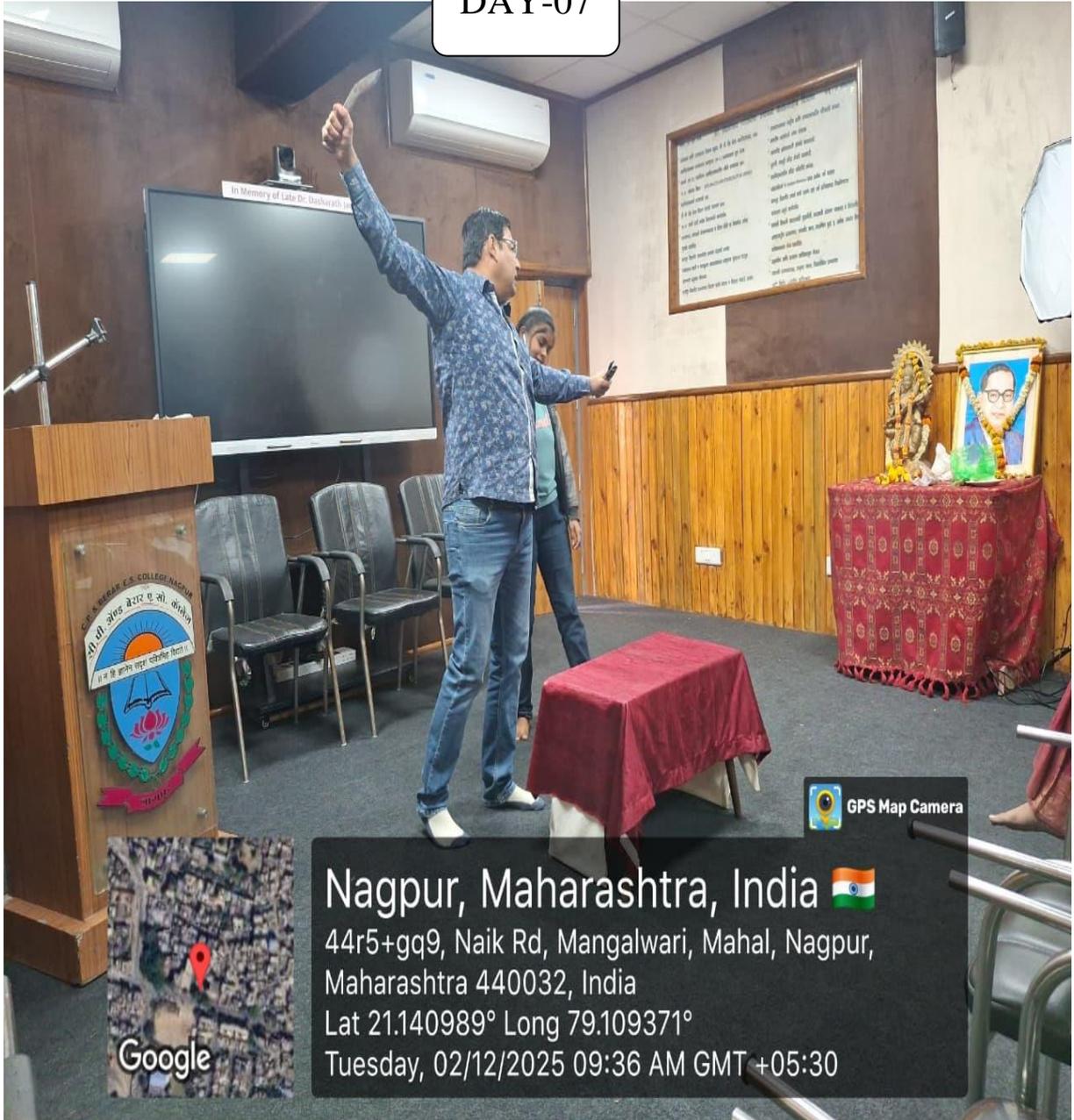
Practice session in progress — Saurabh Khobragade refining his performance.

DAY-06



M.A. students Sarita and Aditi rehearsing their act under expert guidance.

DAY-07



Dr. Arvind Sovani sir actively guiding and practicing with students to improve their performance skills.



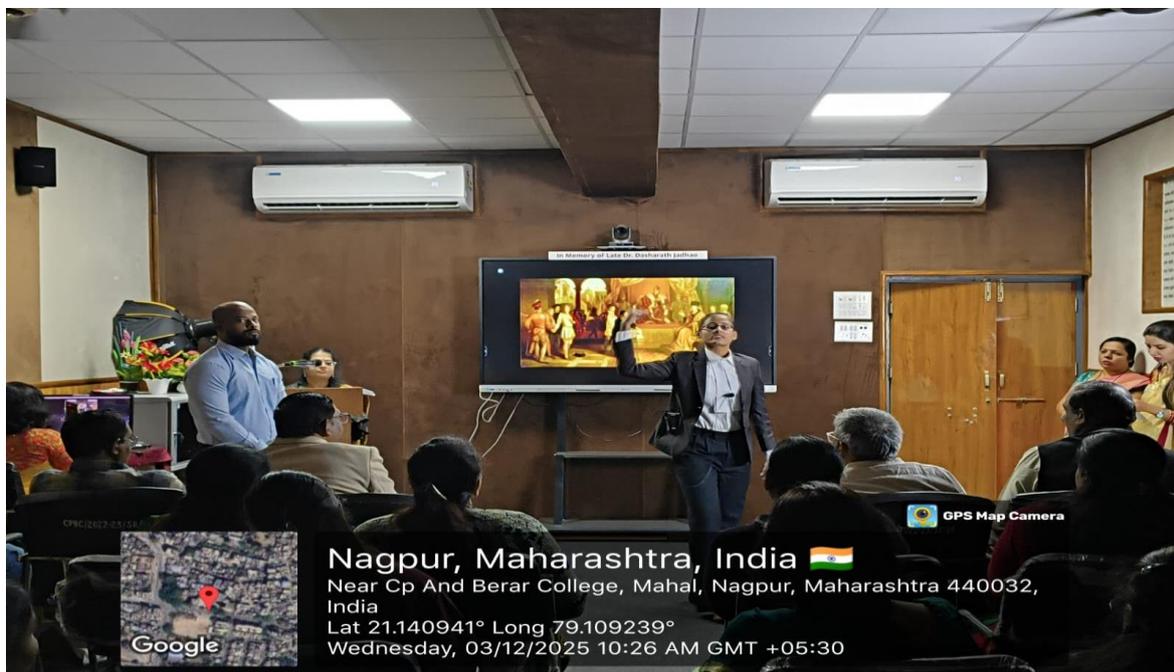
The program began with a warm welcome as Dr. Rupali Bhawe felicitated Dr. Ajay Kulkarni, Principal, by offering a bouquet.



Vice Principal Dr. Jitendra Mahajan was warmly welcomed by Dr. Rupali Bhawe at the beginning of the event.



Deepali Sharanagat delivered an impressive final performance showcasing her skills and confidence.



Final performance by Avani Mohite during the event.



Abhilasha and Jyoti performing the final act of **Romeo and Juliet** during the event.



Neha Kushwah performing her acts as Nora during the event.



Mahi Shindekar performing the final act of Hamlet's soliloquy during the event.



Saurabh Khobragade delivered the final performance portraying the character of Antonio with effective dialogue delivery and expression.



First prize presented to Neha Kushwah by Dr. Ajay Kulkarni, Principal, and Guest Dr. Kapil Singhel during the prize distribution ceremony.



Second Prize awarded to Abhilasha and Jyoti during the prize distribution ceremony.



Third Prize awarded to Mahi Shindekar during the prize distribution ceremony.

YouTube Link

Youtube Link:

<https://www.youtube.com/watch?v=IZs1BQTdqTE&t=3459s>

Outcomes

Outcomes of the Dramatic Skills Workshop

1. Students developed greater confidence and stage presence through active participation in performances.
2. Students improved their communication skills, including clarity of speech, voice modulation, and expression.
3. Participants gained better control over body language, facial expressions, and emotional delivery.
4. Students demonstrated an increased understanding of English literary texts through character enactment.
5. The workshop helped students overcome stage fear and hesitation.
6. Students showed enhanced creative thinking and interpretative abilities.
7. Team performances strengthened coordination, cooperation, and teamwork among students.
8. The programme encouraged active participation in cultural and literary activities.
9. Students received constructive feedback from expert judges, helping them improve their performance skills.
10. The workshop contributed to the overall personality development of the students.