

**C. P. & Berar Education Society's College, Nagpur**

**Department of Sociology**

**SESSION 2025-26**

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**Name Of Activity : Visit To Mahalaxmi Saras**

Visit to '**State level Maharashtra Saras Exhibition - 2026**' held at Reshimbagh ground Nagpur conducted on 14th March 2026.

Department of Sociology along with its students visited the exhibition organized by the Government of Maharashtra to support rural women entrepreneurs and artisans.

The 2026 state-level Mahalaxmi Saras exhibition in Nagpur was running from March 11 to March 23 at Reshimbagh Ground, featuring over 400 stalls from women's self-help groups (SHGs) across 34 districts. Organized by the Rural Development Department and Umed Maharashtra State Rural Livelihoods Mission (MSRLM), the event showcases rural handicrafts, traditional food, and textiles. Our aim to visit the Mahalaxmi Saras exhibition in Nagpur (11-23 March 2026, Reshimbagh Ground) is to analyze rural empowerment, sustainable livelihoods, and gender-driven social change. Students can study the impact of 350+ women-led Self-Help Groups (SHGs) under Umed Abhiyan, focusing on rural entrepreneurship and economic autonomy .

# Permission Letter

## Permission Letter

To  
Principal,  
C. P. & Berar Education Society College,  
Mahal, Nagpur.

**Subject:** Permission to visit state level “Mahalaxmi Saras Exhibition-2026” on 14<sup>th</sup> March 2026.

Respected Sir,

As per planning of our departments for the session 2025-26, I plan to Visit ‘State level Mahalaxmi Saras Exhibition-2026’ being held at Rashimbagh ground Nagpur. This exhibition is a significant state-level event organized by the Government of Maharashtra to support rural women entrepreneurs and artisans. We believe visiting this fair will provide us with a unique educational experience by allowing us.

Kindly permit and oblige. Thanking You.

Date: 13/03/2026

*Permitted*  
*13/03/2026*  
Principal  
C.P. and Berar E.S. College  
Tulsibag, Nagpur.

*OSIU*  
Your Faithfully  
Dr. Vinod Dongarwar  
Assistant Professor  
Department of Economics

## Notice

C. P. & Berar Education Society's College,  
Mahal, Nagpur

Department of Economics, **Sociology** and Marathi


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### Notice

All students of Bachelor of Arts and Commerce are hereby informed that the department of Economics, Sociology and Marathi has organized an educational field visit to the State level Mahalaxmi Saras Exhibition-2026 on 14<sup>th</sup> March 2026. This visit aims to provide you with practical insights into Rural Marketing, Social Entrepreneurship, Cultural Heritage etc.

Visit is mandatory for students.

Date: 13/03/2026

  
**Principal**  
C.P. and Berar E.S. College  
Tulsi bag, Nagpur.



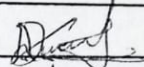
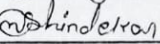
# Attendance Sheet

C. P. & Berar Education Society's College,  
Mahal, Nagpur  
Department of Economics, **Sociology** and Marathi  
Visit to Satet level Mahalakshmi Saras  
Exhibition-2026

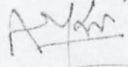
Date: 14<sup>th</sup> March 2026

## Students Participants List

Sr. No.	Name of Students	Mobile No.	Signature
1.	Lakshya Sanyal	9699118532	Lakshya
2.	Anjali S. Sanyal	9373093197	Anjali
3.	Jatin M. Gahubade	8983642604	J. Gahubade
4.	Pavan N. Thakre	7841975771	Pavan
5.	Rishabh P. Patil	8766661039	Rishabh
6.	Acharya D. Trilokar	7387214223	Acharya
7.	Aniket Kothre	4515707501	Aniket
8.	Pratik M. Khandke	9704854175	Pratik
9.	Chithansh A. Wasule	9420714973	Chithansh
10.	Kartik M. Naware	9373660298	Kartik
11.	Nishal R. Panchal	8799873232	Nishal
12.	Megha Pandam	9890877336	Megha
13.	Tejaswini Chavhan	7090060149	Tejaswini
14.	Aditi Dhanvijay	8855826864	Aditi
15.	Hemlata Chakate	8624908393	Hemlata
16.	Avani R. Mohite	9370406530	Avani
17.	Darshana K. Khursankar	93762018228	Darshana
18.	Mamusha D. Telang	9404061987	Mamusha
19.	Sai R. Borikar	8857099434	Sai

20.	Aniket -R. Datin	9284740327	
21.	Abuisek R. Gaitwad	7083978345	
22.	Darshan M. Kowachi	9356991445	
23.	Mahi. S. Shindekar	9860966196	

OSIU  
14/05/2026  
Organiser

  
Principal  
C.P. and Berar E.S. College  
Tulsibag, Nagpur.

## Photographs



Students of Department of Sociology Along With Faculty Members Visiting Mahalaxmi Saras Exhibition



Students Visiting Different Stalls At Mahalaxmi Saras Exhibition

## Outcomes

The exhibition serves as a live field site to observe social structure, rural-urban migration, community development, and economic sociology in action.

We examine how SHGs empower women through financial independence and skill development in traditional crafts and agriculture. Analyze the exhibition as a bridge connecting rural artisans with urban consumers, fostering market access.

Observe the sociology of handicraft, handloom, and traditional food production. It help students to Understand the organizational structure, social cohesion, and collective marketing strategies of SHGs.

